

# JASON MCCOY GALLERY

41 East 57<sup>th</sup> Street • New York 10022, 11<sup>th</sup> floor • 212.319.1996 • [www.jasonmccoyinc.com](http://www.jasonmccoyinc.com)

## DOMESTICITY



Left: Windsor Lounge Chair by Moving Mountains  
Right: Sculptures by Keiko Narahashi

*June 30 – August 15, 2014*

**OPENING RECEPTION: MONDAY, JUNE 30, 6-8 PM**

Jason McCoy Gallery is pleased to present **DOMESTICITY**, an installation curated by **Stephanie Buhmann** and **Samantha McCoy**. The exhibition presents a modern and contemporary selection of paintings, drawings, sculptures, and photographs, while embracing objects that involve weaving, glass, furniture design, and wallpaper.

### ARTISTS FEATURED:

Polly Apfelbaum, Will Barnet, Hans Bellmer, Josh Blackwell, Stanley Bulbach, Charles Burchfield, Alexander Calder, Isca Greenfield-Sanders, Andre Gregory, Frederick Kiesler, Joyce Kozloff, Elisa Lendvay, Roy Lichtenstein, Vivian Maier, Moving Mountains, Keiko Narahashi, Aaron Poritz and Nika Taubinsky, Man Ray, Laurie Simmons, Louis Comfort Tiffany, Anna Torma, Wilfred Zogbaum and Balint Zsako.

Most of the works featured in this exhibition either focus on the theme of domesticity as their main subject matter, highlighting particular aspects such as childcare (Will Barnet and Joyce Kozloff) and still life (Isca Greenfield-Sanders, Keiko Narahashi and Man Ray), or employ craft techniques as a key expressive component in their compositions (Polly Apfelbaum, Stanley Bulbach, Josh Blackwell and Anna Torma). In addition, the installation incorporates objects with functional intent, such as original wallpaper designs by Charles Burchfield, furniture by Frederick Kiesler, Moving Mountains, and Aaron Poritz and Nika Taubinsky, as well as glass vessels by Louis Comfort Tiffany, artist stools from the studio of Jackson Pollock and Lee Krasner, and a mobile by Alexander Calder. Some artists, including Hans Bellmer, Andre Gregory, Laurie Simmons, Roy Lichtenstein, Balint Zsako, Wilfred Zogbaum and Vivian Maier achieve a sense of intimacy in their photographs and drawings and sculpture by incorporating domestic objects either as props or reflections of their private selves. The Brooklyn based artist, Elisa Lendvay has created two light sculptures with this specific theme in mind.

However variant in their approach, aesthetic or genre, all of the exhibited works draw inspiration from the notion of comfort that characterizes the privacy of domestic life. As a faceted installation, **DOMESTICITY** serves as a counterpoint to an increasingly digitalized way of life, in which one becomes increasingly removed from actual handmade objects. In that regard, **DOMESTICITY** invites the following contemplations, among others:

**How can domestic space and the activities and feelings of familiarity within be conceptualized in art?**

**Where is the line drawn between a functional domestic object and fine art?**

**Is this traditional divide between the decorative and fine arts still plausible in our digital age?**

Please contact Stephanie Buhmann or Samantha McCoy at 212-319-1996 or [info@jasonmccoyinc.com](mailto:info@jasonmccoyinc.com) for further information.