

# JASON MCCOY GALLERY

41 East 57<sup>th</sup> Street • New York 10022, 11<sup>th</sup> floor • 212.319.1996 • www.jasonmccoyinc.com

## NICK LAMIA

### EDUCATION

Boston University, MFA, Painting, 2000  
New York Studio School, Painting, 1996-1998  
U.C. Berkeley, BA, Environmental Science, 1994

### FELLOWSHIPS & RESIDENCIES

Marble House Project Residency Program 2014  
Wave Hill Winter Workspace Residency 2012  
Bronx Museum of the Arts AIM Program 2010  
MacDowell Colony Residency 2009  
Robert Blackburn Print Making Workshop Fellowship 2009  
Guggenheim Fellowship 2003-2004  
Triangle Artist's Workshop 2004

### SELECTED EXHIBITIONS

2015

*Writing of the Disaster*, ZONE Galleria Brentano, Milan, Italy  
*In Situ*, Jason McCoy Gallery, New York

2014

*Nick Lamia: Symmetry Breaking*, Jason McCoy Gallery, New York  
*Datascapes*, Rutgers University, Paul Robeson Gallery, New Jersey (catalog)  
*Simultaneity*, Seton Hall University, Walsh Gallery, New York (catalog)  
*Prickly, Tender and Steamy*, Wave Hill, The Bronx, New York (catalog)

2013

*Contemporary Selection: Nick Lamia, Li-lan, Victoria Neel, Bryan Osburn, Kenneth Blom, Glenn Goldberg, Terrell James, Kevin King*, Jason McCoy Gallery, NY  
*Let's Talk About Love*, a project by Chido Johnson, Printed Matter, New York; traveling to Indianapolis Museum of Art  
*Simultaneity: Paintings by Meghan Brady, Nick Lamia, Steve McCall, Gabriel Phipps and Dannielle Tegeder*, Boston University; traveling to Bristol Community College, Massachusetts

2012

*PAPER BAND*, curated by Stephanie Buhmann, Jason McCoy Gallery, NY  
*Nick Lamia: Coppice*, Jason McCoy Gallery, NY  
*Greenhouse*, I GAP Gallery Space, New York  
*Linear Thinking*, Walsh Gallery, Seton Hall University

2011

Bronx Museum Biennial, Bronx Museum of Art, New York  
Triangle Presents, DUMBO, New York "Rain Dance" (Three person show with Jason Middlebrook and Leslie Wayne)  
Samsøn Projects, Boston "Chain Letter"  
Jason McCoy Gallery, New York "70 Years of Abstract Painting: Excerpts"  
Exit Art, New York "Fracking"

ArtSpace, New Haven, Connecticut "Marie Celeste"

2010

Joan Flasch Artist's Book Collection, Chicago "Let's Talk about Love Baby" a project by Chido Johnson

Jen Bekman Projects, New York "Land Use Survey"

Exit Art, New York "What Matters Most"

McNeill Art Group Project Space, New York "A Separate Peace"

Oakland University Gallery, Rochester, Michigan "Let's Talk about Love Baby" a project by Chido Johnson as part of the exhibition "The Art of the Artist's Book"

2009

Caren Golden Fine Art, New York "The Brand New Deal"

No Globe Gallery, Brooklyn, New York "Midnite Snacks"

2008

Caren Golden Fine Art, New York "The Brand New Deal"

Ghost Print Gallery, Richmond, Virginia "Midnite Snacks"

Center for Maine Contemporary Art, Rockport, Maine "First Traces"

Corcoran Gallery of Art, Washington DC "Art Anonymous"

Courthouse Gallery, Ellsworth, Maine "Betwixt and Between" (catalog)

2008 (Continued)

Schweinfurth Memorial Art Center, Auburn, New York "Mixed Paint"

June Fitzpatrick Gallery, Portland, Maine "Linear Perspectives"

Amy Simon Fine Art, Westport, Connecticut "Visual Trilogy"

2007

FLOW Art Fair, Miami

Von Lintel Gallery, New York "Drawing, Thinking" (curated by Marco Breuer)

Sun Valley Center for the Arts, Sun Valley, Idaho "Lines in the Earth: Maps, Power and the Imagination" (catalog)

Miami University, Oxford, Ohio "Young Painters Competition 2007" (Juror: Jerry Saltz)

Iona College, New Rochelle, New York "Breaking New Ground: The Power and Variety of Landscape"

2006

Helix Projects, Las Cruces, New Mexico "Open Season"

RHYS Gallery, Boston "Size Matters"

Maine Center for Contemporary Art, Rockport, Maine "CMCA Biennial" (Jury: John Walker, Jennifer Gross, Andrew Witkin)

Maine Center for Contemporary Art, Rockport, Maine "Curator's Choice: Painting Structure"

2005

"Nicholas Lamia" Reece Galleries, New York (solo)

Sherman Gallery, Boston University "Skyline"

Alona Kagan Gallery, New York "From the Root to the Fruit" (curated by David Hunt)

The Painting Center, New York "Crossing the Line"

New York Studio School, New York "The Continuous Mark-40 Years at the New York Studio School"

2004

"Re-Entry" Round Top Center for the Arts, Damariscotta, ME (solo)

"New Paintings" Reece Galleries, New York (solo)

Roebling Hall, Pierogi & Parker's Box, New York "Study"

(curated by James Hyde)

2003

"(212) to (213)" Oulous Repair Shop, Los Angeles (solo)

"Nicholas Lamia-New Paintings" Reece Galleries, New York (solo)

"Signs for Travelers" Hay Gallery, Portland, ME (solo)  
"From the Dock" Gallery 357, Rockland, ME (solo)  
Oulous Repair Shop, Los Angeles "Factorial Debut"  
New York Studio School, New York "New York Studio School Alumni Exhibition" (curated by Bill Jensen)

2002  
Firehouse Community Space, New York "House of Love"  
M3 Projects, Brooklyn "Digital Dumbo '02"  
Elizabeth Harris Gallery, New York "New York Studio School Alumni Exhibition" (curated by Judd Tully and Karen Wilkin)

2001  
"New Landscapes" Gallery 357, Rockland, ME (solo)  
New York Studio School, New York, "Beckoning Vision" (curated by Karen Wilkin)

2000  
Glass Mountain Gallery, Bantam, Connecticut "Young Masters 2000"  
Boston University, "MFA Thesis Exhibition 2000"  
Mass College of Art, Boston "Of Sight and Sound"  
Boston University, "Bon Fire" in conjunction with "Joseph Albers: In Black and White"

1999  
First Street Gallery, New York "1999 National Competition"

#### HONORS/AWARDS

Boardmember, Triangle Arts, New York  
Visiting Lecturer, SUNY Oswego, 2012  
Boardmember, Triangle Arts, New York  
Visiting Lecturer, SUNY New Paltz, 2005  
Visiting Critic, Advanced and Graduate Painting, SUNY New Paltz 2004  
Guggenheim Fellowship, 2003-2004  
Panelist: New Jersey State Council on the Arts Painting Fellowship 2003  
Visiting Lecturer, Massachusetts College of Art, November 2000  
Kahn Career Entry Award winner, 2000  
Dean's Scholar Full Tuition Award for Achievement in Painting, Boston University, 1999-2000  
One of two graduate students selected to teach drawing courses at  
Boston University, 1999-2000  
Selected for two month funded residency at the Vermont Studio Center, 2000  
Dedalus Foundation Grant Nominee, 1999  
Constantin Alajalov Award for Excellence in Painting, 1998-1999  
Avery Scholarship for Merit in Painting, 1997-1998  
Speyer Scholarship for Merit in Painting, 1996-1997

#### SELECTED PUBLIC & PRIVATE COLLECTIONS

J. S. Guggenheim Foundation  
Alliance Capital  
MBNA Corporation  
Tishman-Speyer Properties (commission)  
Pfizer Corporation  
The New York Studio School  
Boston University

#### BIBLIOGRAPHY

Peggy Roalf, Nick Lamia: Drawing on Nature, Design Arts Daily, May 3, 2012  
ArtCritical.com, "Hide and Seek on Bedford Avenue", June 2004

Art in America, Guggenheim Fellows 2003, June 2003  
The New York Times, Guggenheim Fellowships, April 16, 2003  
Portland Press Herald, "Signs for Travelers" at the Hay Gallery, September 14, 2003  
The Courier Gazette, Guggenheim fellow to show at 357 Main, July 10, 2003  
The Free Press, Guggenheim Recipient at 357 Main, July 10, 2003  
The Item, International Artists Featured at Henaine's Gallery, Port Chester, NY, May 2001  
BU Bridge, Kahn Awards, Boston, MA, May 2000  
Boston University School for the Arts News, The Kahn Awards, Boston, MA, summer 2000