

JASON MCCOY GALLERY

41 East 57th Street • New York 10022, 11th floor • 212.319.1996 • www.jasonmccoyinc.com

NICK LAMIA

EDUCATION

Boston University, MFA, Painting, 2000
New York Studio School, Painting, 1996-1998
U.C. Berkeley, BA, Environmental Science, 1994

FELLOWSHIPS & RESIDENCIES

2015 I-Park Foundation
2014 Marble House Project Residency Program
2012 Wave Hill Winter Workspace Residency
2010 Bronx Museum of the Arts AIM Program
2009 MacDowell Colony Residency
2009 Robert Blackburn Print Making Workshop Fellowship
2003-2004 Guggenheim Fellowship
2004 Triangle Artist's Workshop

HONORS/AWARDS

Visiting Lecturer, SUNY Oswego, 2012
Visiting Lecturer, SUNY New Paltz, 2005
Visiting Critic, Advanced and Graduate Painting, SUNY New Paltz 2004
Guggenheim Fellowship, 2003-2004
Panelist: New Jersey State Council on the Arts Painting Fellowship 2003
Visiting Lecturer, Massachusetts College of Art, November 2000
Kahn Career Entry Award winner, 2000
Dean's Scholar Full Tuition Award for Achievement in Painting, Boston University, 1999-2000
One of two graduate students selected to teach drawing courses at Boston University, 1999-2000
Selected for two month funded residency at the Vermont Studio Center, 2000
Dedalus Foundation Grant Nominee, 1999
Constantin Alajalov Award for Excellence in Painting, 1998-1999
Avery Scholarship for Merit in Painting, 1997-1998
Speyer Scholarship for Merit in Painting, 1996-1997

SELECTED EXHIBITIONS

2018
Cloud, Mountain, Valley, Sea, Jason McCoy Gallery, New York

2016
Black & White: Modern and Contemporary Positions, Jason McCoy Gallery, New York
Nick Lamia: Threads, Thelma Sadoff Center for the Arts, Fond du Lac, Wisconsin

2015
Environmental Art Biennial: Ephemeral Art in the Landscape, I-Park Foundation, Connecticut
Writing of the Disaster, ZONE Galleria Brentano, Milan, Italy
In Situ, Jason McCoy Gallery, New York

2014

Nick Lamia: Symmetry Breaking, Jason McCoy Gallery, New York
*Datascape*s, Rutgers University, Paul Robeson Gallery, New Jersey (catalog)
Simultaneity, Seton Hall University, Walsh Gallery, New York (catalog)
Prickly, Tender and Steamy, Wave Hill, The Bronx, New York (catalog)

2013

Contemporary Selection: Nick Lamia, Li-lan, Victoria Neel, Bryan Osburn, Kenneth Blom, Glenn Goldberg, Terrell James, Kevin King, Jason McCoy Gallery, NY
Let's Talk About Love, a project by Chido Johnson, Printed Matter, New York; traveling to Indianapolis Museum of Art
Simultaneity: Paintings by Meghan Brady, Nick Lamia, Steve McCall, Gabriel Phipps and Dannielle Tegeder, Boston University; traveling to Bristol Community College, Massachusetts

2012

PAPER BAND, curated by Stephanie Buhmann, Jason McCoy Gallery, NY
Nick Lamia: Coppice, Jason McCoy Gallery, NY
Greenhouse, I GAP Gallery Space, New York
Linear Thinking, Walsh Gallery, Seton Hall University

2011

Bronx Museum Biennial, Bronx Museum of Art, New York
Rain Dance (Three person show with Jason Middlebrook and Leslie Wayne), Triangle Presents, DUMBO, New York
Chain Letter, Samsøn Projects, Boston
70 Years of Abstract Painting: Excerpts, Jason McCoy Gallery, New York
Fracking, Exit Art, New York
Marie Celeste, ArtSpace, New Haven, Connecticut

2010

Let's Talk about Love Baby, a project by Chido Johnson, Joan Flasch Artist's Book Collection, Chicago
Land Use Survey, Jen Bekman Projects, New York
What Matters Most, Exit Art, New York
A Separate Peace, McNeill Art Group Project Space, New York
Let's Talk about Love Baby, a project by Chido Johnson as part of the exhibition *The Art of the Artist's Book*, Oakland University Gallery, Rochester, Michigan

2009

The Brand New Deal, Caren Golden Fine Art, New York
Midnite Snacks, No Globe Gallery, Brooklyn, New York

2008

The Brand New Deal, Caren Golden Fine Art, New York
Midnite Snacks, Ghost Print Gallery, Richmond, Virginia
First Traces, Center for Maine Contemporary Art, Rockport, Maine
Art Anonymous, Corcoran Gallery of Art, Washington DC
Between and Between, Courthouse Gallery, Ellsworth, Maine (catalog)
Mixed Paint, Schweinfurth Memorial Art Center, Auburn, New York
Linear Perspectives, June Fitzpatrick Gallery, Portland, Maine
Visual Trilogy, Amy Simon Fine Art, Westport, Connecticut

2007

FLOW Art Fair, Miami
Drawing, Thinking, Von Lintel Gallery, New York (curated by Marco Breuer)
Lines in the Earth: Maps, Power and the Imagination, Sun Valley Center for the Arts, Sun Valley, Idaho
Young Painters Competition 2007, Miami University, Oxford, Ohio (Juror: Jerry Saltz)

Breaking New Ground: The Power and Variety of Landscape, Iona College, New Rochelle, New York

2006

Helix Projects, Las Cruces, New Mexico

Size Matters, RHYS Gallery, Boston

CMCA Biennial, Maine Center for Contemporary Art, Rockport, Maine (Jury: John Walker, Jennifer Gross, Andrew Witkin)

Curator's Choice: Painting Structure, Maine Center for Contemporary Art, Rockport, Maine

2005

Nicholas Lamia, Reece Galleries, New York (solo)

Skyline, Sherman Gallery, Boston University

From the Root to the Fruit, Alona Kagan Gallery, New York (curated by David Hunt)

Crossing the Line, The Painting Center, New York

The Continuous Mark-40 Years at the New York Studio School, New York Studio School, New York

2004

Re-Entry, Round Top Center for the Arts, Damariscotta, ME (solo)

New Paintings, Reece Galleries, New York (solo)

Study, Roebling Hall, Pierogi & Parker's Box, New York (curated by James Hyde)

2003

(212) to (213), Oulous Repair Shop, Los Angeles (solo)

Nicholas Lamia-New Paintings, Reece Galleries, New York (solo)

Signs for Travelers, Hay Gallery, Portland, ME (solo)

From the Dock, Gallery 357, Rockland, ME (solo)

Factorial Debut, Oulous Repair Shop, Los Angeles

New York Studio School Alumni Exhibition, New York Studio School, New York (curated by Bill Jensen)

2002

House of Love, Firehouse Community Space, New York

Digital Dumbo '02, M3 Projects, Brooklyn

New York Studio School Alumni Exhibition, Elizabeth Harris Gallery, New York (curated by Judd Tully and Karen Wilkin)

2001

New Landscapes, Gallery 357, Rockland, ME (solo)

Beckoning Vision, New York Studio School, New York, (curated by Karen Wilkin)

2000

Young Masters 2000, Glass Mountain Gallery, Bantam, Connecticut

MFA Thesis Exhibition 2000, Boston University

Of Sight and Sound, Mass College of Art, Boston

Bon Fire, in conjunction with *Joseph Albers: In Black and White*, Boston University

1999

1999 National Competition, First Street Gallery, New York

SELECTED PUBLIC & PRIVATE COLLECTIONS

J. S. Guggenheim Foundation

Alliance Capital

MBNA Corporation

Tishman-Speyer Properties (commission)

Pfizer Corporation

The New York Studio School

Boston University

BIBLIOGRAPHY

The Wall Street International, "Nick Lamia, Symmetry Breaking", September 8, 2014

Peggy Roalf, Nick Lamia: Drawing on Nature, Design Arts Daily, May 3, 2012

ArtCritical.com, "Hide and Seek on Bedford Avenue", June 2004

Art in America, Guggenheim Fellows 2003, June 2003

The New York Times, Guggenheim Fellowships, April 16, 2003

Portland Press Herald, "Signs for Travelers" at the Hay Gallery, September 14, 2003

The Courier Gazette, Guggenheim fellow to show at 357 Main, July 10, 2003

The Free Press, Guggenheim Recipient at 357 Main, July 10, 2003

The Item, International Artists Featured at Henaine's Gallery, Port Chester, NY, May 2001

BU Bridge, Kahn Awards, Boston, MA, May 2000

Boston University School for the Arts News, The Kahn Awards, Boston, MA, summer 2000