

JASON MCCOY GALLERY

41 East 57th Street • New York 10022, 11th floor • 212. 319.1996 • www.jasonmccoyinc.com

Li-lan

Born, lives, and works in New York

COLLECTIONS

The Arkansas Arts Center, Little Rock, AR
Art for Peace Collection, Fischer Pharmaceuticals Ltd., Tel Aviv, Israel
Atlantic Richfield Company, Dallas, TX
The Baltimore Museum of Art, Baltimore, MD
Best Products, Richmond, VA
Chermayeff and Geismar Associates, New York, NY
Estee Lauder, Inc., New York, NY
Gap, Inc., Flagship Store, Oahu, HI
Guild Hall Museum, East Hampton, NY
Heckscher Museum, Huntington, NY
Jacobs, Visconsi & Jacobs, Cleveland, OH
Lifetime TV, New York, NY
Marion Corporation, Mobile, AL
Mobil Oil Corporation, New York, NY
Modern Art Museum, Toyama, Japan
Ohara Museum of Art, Kurashiki, Japan
The Parrish Art Museum, Southampton, NY
San Diego Museum of Art, San Diego, CA
The Sezon Museum of Modern Art, Karuizawa, Japan
The Sydney and Frances Lewis Foundation Collection, Richmond, VA
Seattle First National Bank, Seattle, WA
Security Pacific National Bank, Los Angeles, CA
Vassar College Art Gallery Collection, Poughkeepsie, NY
Virginia Museum of Fine Arts, Richmond, VA
Virilaine Foundation, New Orleans, LA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Werner Kramarsky Collection, New York, NY
Westfield State College Art Gallery Collection, Westfield, MA
The William Benton Museum of Art, Storrs, CT

SOLO EXHIBITIONS

2010

Tina Keng Gallery/TKG+, "A Decade of Reverie: Tales of Contemplation," Taipei, Taiwan

2009

Jason McCoy Inc., "Li-lan: Reflections of Kaidan," New York, NY

2006

Lin & Keng Gallery, "Unfinished Journey," Taipei, Taiwan

Jason McCoy Inc., "Li-lan: Silent Journey - Recent Oil and Pastel Works," New York, NY

2004

Nabi Gallery, "Labyrinths," New York, NY

2003

DoubleVision Gallery, Los Angeles, CA

2002

Mary H. Dana Women Artists Series, Rutgers University, New Brunswick, NJ

2001

Lin & Keng Gallery, Taipei, Taiwan

1997

Lin & Keng Gallery, Taipei, Taiwan

1996

Art Projects International, "Correspondences: Recent Paintings," New York, NY

1995

Lin & Keng Gallery, Taipei, Taiwan

1994

Art Projects International, "Post Marks: Recent Paintings and Pastels," New York, NY

1993

Benton Gallery, Southampton, NY

Lung Men Art Gallery, "Li-lan, Correspondence: Between the Lines, Taipei," Taipei, Taiwan

1992

Benton Gallery, Southampton, NY

The Amelia A. Wallace Gallery, State University of New York, College at Old Westbury, "Li-lan, Correspondence: Between the Lines," Old Westbury, NY

1991

New Arts Program, Exhibition Space, Kutztown, PA

1990

The William Benton Museum of Art, The University of Connecticut, "Li-lan, Stationary Images: Paintings and Drawings, 1982-1990," Storrs, CT

1989

Franz Bader Gallery, Washington, DC

1987

O.K. Harris Gallery, New York, NY

1985

O.K. Harris Gallery, New York, NY

Nantenshi Gallery, Tokyo, Japan

1983

O.K. Harris Gallery, New York, NY

1982

Asher/Faure Gallery, Los Angeles, CA

Tower Gallery, Southampton, NY

1980

Asher/Faure Gallery, Los Angeles, CA

Nantenshi Gallery, Tokyo, Japan

1978

Robert Miller Gallery, New York, NY

1977

Nantenshi Gallery, Tokyo, Japan

1976

Benson Gallery, Bridgehampton, NY

1974

James Yu Gallery, New York, NY

Nantenshi Gallery, Tokyo, Japan

1971

Nantenshi Gallery, Tokyo, Japan

1969

Miyuki Gallery, Tokyo, Japan

GROUP EXHIBITIONS

2012

Jason McCoy Gallery, "PAPER BAND," curated by Stephanie Buhmann, New York

2008

Lin & Keng Gallery, "Experiences of Passage: The Paintings of Yun Gee and Li-lan," Beijing, China

Jason McCoy Gallery, "Experiences of Passage: The Paintings of Yun Gee and Li-lan," New York, NY

2007

G.R. N'Namdi Gallery, Music Hall Center for the Performing Arts, Detroit, MI

"40th Annual Artists of the Spring Invitational Exhibition", East Hampton, NY (also 31 previous exhibitions from 1975- 2006)

Jason McCoy Inc., "Options within Realism", New York, NY

Jason McCoy Inc., Art Chicago, The Mart Center, Chicago, IL

Lin & Keng Gallery, Inaugural Exhibition, Beijing, China

Lin & Keng Gallery, Taipei, Taiwan

2006

Seventh Regiment Armory, "The Art Show", New York, NY

2004

Guild Hall Museum, "On The Books: Sculptural Collaborations," East Hampton, NY

2003

Pace Wildenstein, "Trisha Brown Dance Company Art Show and Benefit Sale," New York, NY

2001

Weatherspoon Art Gallery, "Finely Drawn," The University of North Carolina," Greensboro, NC

Nabi Gallery, "Mysterious," Sag Harbor, NY

Lin & Keng Gallery, "Works on Paper," Taipei, Taiwan

Arts and Industries Building, Smithsonian Institution, "On Gold Mountain: A Chinese American Experience," Washington, DC

University Art Gallery, SUNY at Stony Brook "Fifteen Asian American Artists," Stony Brook, NY

2000-2001

Art in Embassies Program, "We the People of the United States: American Art at the Residence of the U.S. Ambassador to the European Union," Brussels, Belgium

American Institute in Taiwan, Art in Embassies Program, "Exhibition of Chinese American Artists," Taipei, Taiwan

2000

GOCAIA, "Figuration," Tucson, AZ

The Parrish Art Museum, "The Nature of Seeing: Works from the Collection," Southampton, NY

The MetLife Windows, "A Sense of Place - Real and Imagined," New York, NY

DC Moore Gallery, "The Likeness of Being: Contemporary Self Portraits by 60 Women," New York, NY

1998-2000

Art for Peace Foundation, Tel Aviv, Israel, "Artists-Messengers of Peace," traveling exhibition including venues in Australia, England, Germany, Japan, and Venezuela

1999

Lin & Keng Gallery, Hsinchu Science Based Industrial Park Art Fair, Hsinchu, Taiwan
Nabi Gallery, "Five Artists," Sag Harbor, NY

1998

Lin & Keng Gallery, Taipei, Taiwan
Galerie Pierre, "To Extend: Contemporary Art of Overseas Chinese," Taichung, Taiwan
Nabi Gallery, "Enigma Variations," (Four Person Exhibition), Sag Harbor, NY
Arlene Bujese Gallery, "Point, Line and Plane," East Hampton, NY
The Parrish Art Museum, "The Centennial Open," Southampton, NY
Arlene Bujese Gallery, "Contemporary Narrative," East Hampton, NY

1997

Taipei World Trade Center, "Taipei Art Fair 1997 International," Taipei, Taiwan
Steinbaum Krauss Gallery, "Hung Out to Dry," New York, NY
The Guild Hall Museum, "Artists for Guild Hall," East Hampton, NY
Arlene Bujese Gallery, "Dimensions: Drawing and Sculpture," East Hampton, NY
Arlene Bujese Gallery, "Wall to Wall," East Hampton, NY
Center for the Visual Arts, Printed Image Gallery, "Impressions: Contemporary Asian Artist Prints," Philadelphia, PA
Art in General, "Paperworks in the Hamptons," Sag Harbor, NY

1996

Eretz Israel Museum, "Artists-Messengers of Peace," Tel Aviv, Israel
The Heckscher Museum, "Paperworks: 20th Century Works on Paper from the Permanent Collection," Huntington, NY
Shirley Fiterman Gallery, City University of New York: Borough of Manhattan Community College, "And We Speak," New York, NY
Sharadin Art Gallery, "Painting '96," University of Kutztown, Kutztown, PA
Arlene Bujese Gallery, "Realism: Shades of Correspondence," East Hampton, NY
Arlene Bujese Gallery, "Editions: Prints & Sculpture," East Hampton, NY
Arlene Bujese Gallery, "Love," East Hampton
Arlene Bujese Gallery, "Form as Function," East Hampton, NY

1995

Art Projects International, "Small Works," New York, NY
The Heckscher Museum, "75 Years of Collecting," Huntington, NY
Arlene Bujese Gallery, "Multiples," East Hampton, NY
Arlene Bujese Gallery, "Object Into Subject," East Hampton, NY
University Art Gallery, "Eighteen Suffolk Artists," Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
Taipei World Trade Center, "Taipei Art Fair 1997 International," Taipei, Taiwan

1994

The New Museum of Contemporary Art, "1994 Benefit Exhibition, Auction & Gala," New York, NY
Arlene Bujese Gallery, "Drawing: A Contemporary View," East Hampton, NY
The 450 Broadway Gallery, "One Night Only," New York, NY

1993

Benton Gallery, "Wall To Wall," Southampton, NY
Benton Gallery, "Multiples," Southampton, NY
City University of New York, Graduate School, University Center, Asian American Higher Education, "New Expressions in Asian American Art," New York, NY
Collection Gallery, The Parrish Art Museum, "Recent Acquisitions," Southampton, NY Tweed Gallery, "Women's Art, Women's Lives, Women's Issues," New York, NY
Taipei World Trade Center, "Taipei Art Fair 1997 International," Taipei, Taiwan

1992

SOHO 20, "SOHO Twenty Strikes Gold," New York, NY
Collection Gallery, The Parrish Art Museum, "Recent Acquisitions," Southampton, NY
AIR, "Holiday Invitational," New York, NY
Benton Gallery, "Travel: Time/Space.Physical/Psychic.Real/Imagined," Southampton, NY
P.S.I., "SLOW ART: Painting in New York Now," Long Island City, NY
The Heckscher Museum, "More Books As Art," Huntington, NY

1991

The William Benton Museum of Art, "Encore: Reviewing the Past," Storrs, CT
Arno Maris Gallery, Westfield State College, "Insights," Westfield, MA
Pan Am Building Mezzanine, "Pan Am Windows Art Program," New York, NY
Benton Gallery, "Four Decades," Southampton, NY
Anne Plumb Gallery, "Show of Strength," New York, NY

1990

Nahan Contemporary, "No Trends," New York, NY Benton Gallery, "Artist/Photographer/Artist II," Southampton, NY
Ben Shahn Galleries, William Patterson College of New Jersey,
"The Grid: Organization and Idea," Wayne, NJ
East Hampton Center for Contemporary Art, "Contemporary Still Life," East Hampton, NY
Albright-Knox Art Gallery, Members' Gallery, Buffalo, NY

1989-1991

"Lines of Vision: Drawings by Contemporary Women," traveling exhibition including: Blum Helman Gallery, New York, NY; University of Oklahoma Museum of Art OK; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Hillwood Art Gallery, Brookville, NY

1989-1990

"Lines of Vision: Drawings by Contemporary Women," traveling exhibition: Mexico, South America, Spain, Portugal (U.S.I.A. Auspices)

1988

The Parrish Art Museum, "Drawing on the East End, 1940 - 1988," Southampton, NY
Southampton Campus Fine Arts Gallery, Long Island University, "Yun Gee and Li-lan: Paintings by a Father and Daughter," Southampton, NY
Vered Gallery, "Invitational," East Hampton, NY

1987

Norton Center for the Arts, Centre College, "The Hot Centre: Contemporary Art Selected by Ivan Karp," Danville, KY
American Academy and Institute of Arts and Letters, "Paintings and Sculpture by Candidates for Art Awards," New York, NY
O.K.Harris Gallery, "Art Against AIDS," New York, NY
DIA Art Foundation, "Art Against AIDS," New York, NY
O.K.Harris Gallery, "Four Artists," New York, NY

1986

Benson Gallery, "Look East," Bridgehampton, NY

1985

Water Mill Museum, Water Mill, NY
Vered Gallery, East Hampton, New York, NY
The Guild Hall Museum, "The 47th Annual Guild Hall Artist Members' Exhibition," East Hampton, NY
O.K.Harris Gallery, "Four Artists," New York, NY

1978-1985

The Sydney and Frances Lewis Foundation Collection. "Late Twentieth-Century Art," traveling exhibition including: Worcester Art Museum, Worcester, MA; Institute of Contemporary Art, Philadelphia, PA; Anderson Gallery, Virginia Commonwealth University, Richmond, VA

1984

P.S.I, "Photographs/Politics," curated by Lucy Lippard, Long Island City, NY
Wing Luke Memorial Museum, "May I Have Your Attention Please!," Seattle, WA
Vered Gallery, East Hampton, New York, NY (9/84)
The Guild Hall Museum, "The 46th Annual Guild Hall Artist Members' Exhibition," East Hampton, NY

1983

O.K. Harris West, "Prime Works by Representative O.K. Harris Artists," Scottsdale, AZ
The Guild Hall Museum, "Selections from the Permanent Collection,"
East Hampton, NY
O.K. Harris Gallery, "Seven Abstract Painters," New York, NY
O.K. Harris Gallery, "Four Artists," New York, NY
Asian Arts Institute, "Eye to Eye," New York, NY
American Academy and Institute of Arts and Letters, "Paintings and Sculpture by Candidates for Art Awards," New York, NY

1982

Daniel Wolf Gallery, "Photographs by Painters and Sculptors," New York, NY
Benson Gallery, "Elaine de Kooning and Her Inadvertent Collection," Bridgehampton, NY
The Floating Foundation of Photography, "China Today," photographs taken in China in 1980, New York, NY
Tower Gallery, "Eleventh Annual Group Show," Southampton, NY
The Guild Hall Museum, "Forty-fourth Annual Guild Hall Artist Members Exhibition," Honorable mention, East Hampton, NY

1981

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
The Guild Hall Museum, "Forty-third Annual Guild Hall Artist Members Exhibition," Honorable mention, East Hampton, NY

1979-1980

The Guild Hall Collection, "The East Hampton Art Colony: Selections from the Guild Hall Collection," traveling exhibition: Fort Lauderdale Museum of Art, Fort Lauderdale, FL; Mississippi Museum of Art, Jackson, MS; Pensacola Museum of Art, Pensacola, FL

1979

The Parrish Art Museum, "Twenty-Sixth Annual Exhibition," Southampton, NY
Phoenix Art Museum, "New York Now," Phoenix, AZ
Summit Art Center, "The Dragon and the Chrysanthemum: Chinese and Japanese Heritage in the Arts," Summit, NJ
The Guild Hall Museum, "Women Artists of Eastern Long Island," East Hampton, NY
The Heckscher Museum, "Seventh Annual Art Exhibition," Huntington, NY Institute of Contemporary Art, University of Pennsylvania,
"Late Twentieth Century Art: The Sydney and Frances Lewis Foundation Collection," Philadelphia, PA
Robert Miller Gallery, New York, NY

1978

The Heckscher Museum, "Drawing Today: Aspects of Change," Huntington, NY
The Heckscher Museum, "Sixth Annual Art Exhibition," Huntington, NY
The Guild Hall Museum, "Selections from the Guild Hall Art Collection," East Hampton, NY
Robert Miller Gallery, New York, NY
The Laundry, "Women at The Laundry: Drawing, Painting, Sculpture," East Hampton, NY

1977

Weatherspoon Art Gallery, "Art on Paper: Thirteenth Weatherspoon Annual Exhibition," Greensboro, NC
The Guild Hall Museum, "Points of View," East Hampton, NY
Empire State Plaza, "Women in Art: Working Papers," Albany, NY

1976

The Guild Hall Museum, "Artists of the Region - Invitational Exhibition," East Hampton, NY
Boston Symphony Hall, "Canvases by Li-lan - Serigraphs by Matsumura," Boston, MA
The Heckscher Museum, "Fourth Annual Art Exhibition," Huntington, NY

1975

Women's Interart Center, "Color, Light & Image," New York, NY
The Heckscher Museum, "Twenty Women Artists," Huntington, NY
The Islip Town Art Gallery, "Art from the Hamptons to the Islips," East Islip, NY

The Guild Hall Museum, "The Artists of the Hamptons: Painting and Sculpture," East Hampton, NY (Auction to benefit Guild Hall of East Hampton, at Sotheby Parke Bernet, NY)
Ashawagh Hall, "Women Artists Here and Now," East Hampton, NY
Philbrook Art Center, "Collector's Choice," Tulsa, OK
The Heckscher Museum, "Third Annual Art Exhibition," Huntington, NY

1974

Randolph-Macon Women's College Museum, "Contemporary American Painting, Sixty-third Annual Exhibition," Lynchburg, VA
Nantenshi Gallery, Basel International Art Fair, Basel, Switzerland
O.K. Harris Gallery, "Chile Emergency Exhibition," New York, NY
Islip Town Gallery, "Art, Hamptons to the Islips," Islip, NY
Y.M. & Y.M. H.A., "Y Women's Division Art Exhibition and Sale," Green lane, Union, New Jersey

1973

The Guild Hall Museum, "Young Collector's Gallery," East Hampton, NY

1971

A.M. Sachs Gallery, New York, NY

1970

Albright-Knox Art Gallery, Buffalo, NY
A.M. Sachs Gallery, New York, NY

SOLO EXHIBITIONS CATALOGUES

LI-LAN, A Decade of Reverie: Tales of Contemplation, "Contemplative Landscape of the Mind" by Tung-Hsiao Chou, Tina Keng Gallery, Taipei, Taiwan, June 2010

LI-LAN, Unfinished Journey, forward by Christine Y. Kim, essay by Scarlet Cheng, "Li-lan - Foreign Correspondent", Lin & Keng Gallery, Taipei, Taiwan, November 2006

LI-LAN, Silent Journey: Recent Oil and Pastel Works, introduction by Carter Ratcliff, "Li-lan: Silent Journey", Jason McCoy Inc., New York, NY, March 2006

LI-LAN, Two Exhibitions, introduction by Peter Frank, "Li-lan: The Game of Seeing Life," Nabi Press Publications, New York, NY, November 2003

LI-LAN, Two Views Bridged, introduction by Sara Harrington and Ferris Olin, "Mary H. Dana Women Artists Series 2001-2002," Rutgers University, New Brunswick, NJ, 2001

LI-LAN, Recent Paintings and Pastels, introduction by Joyce Brodsky, "The Paintings of Li-lan," Lin & Keng Gallery, Taipei, Taiwan, October 1997

LI-LAN, Recent Paintings and Pastels, introduction by David Ebony, "Transmissions: Recent Work by Li-lan," Lin & Keng Gallery, Taipei, Taiwan, October 1997

LI-LAN, Correspondences: Recent Paintings, introduction by Alice Yang, Art Projects International, New York, NY, October 1996

LI-LAN, introduction by Jonathan Goodman, "Letters to the World," Lin & Keng Gallery, Taipei, Taiwan, October 1995

LI-LAN, Post Marks: Recent Paintings and Pastels, introduction by Lowery Stokes Sims, Art Projects International, New York, NY, October 1994

LI-LAN, Correspondence: Between the lines, Taipei, introduction by Helen Harrison, "Filling in Between The Artist's Lines," Lung Men Art Gallery, Taipei, Taiwan, May 1993

LI-LAN: Stationary Images, catalogue by Thomas P. Bruhn, interview by Robert Berlind, The William Benton Museum of Art, Storrs, CT, November 1990

LI-LAN, exhibition brochure, introduction by Helen Harrison, Franz Bader Gallery, Washington, D.C., November 1989

LI-LAN, "Two Poems for Li-lan," by Makoto Ooka, Nantenshi Gallery, Tokyo, Japan, April 1985

LI-LAN, Nantenshi Gallery, Tokyo, Japan, November 1980

LI-LAN, Nantenshi Gallery, Tokyo, Japan, May 1977

LI-LAN, Nantenshi Gallery, Tokyo, Japan, May 1974

LI-LAN, introduction "To Li-lan," by Tatsuo Oshima, reproductions, Nantenshi Gallery, Tokyo, Japan, November 1971

LI-LAN, introduction by Ichiro Hariu, Nantenshi Gallery, Tokyo, Japan, September 1969

TWO PERSON EXHIBITION CATALOGUES

LI-LAN & Yun Gee, Experiences of Passage: The Paintings of Yun Gee and Li-lan, Introduction by Joyce Brodsky, Lin & Keng Gallery, Beijing, China, November 2008

GROUP EXHIBITION CATALOGUES/BOOKS

Inaugural Exhibition, Lin & Keng Gallery, Beijing, China, 2007

Collection of the Sezon Museum of Modern Art, Sezon Museum of Modern Art, Karuizawa, Japan, 2001

Chinese American Artists, American Art at the residence of the Director of the American Institute in Taiwan, Art in Embassies Program, Taipei, Taiwan, January 2001

We the People of the United States, American Art at the residence of the U.S. Ambassador to the European Union, Art in Embassies Program, Brussels, Belgium, July 2000

To Extend: Contemporary Art of Overseas Chinese, Galerie Pierre, Taichung, Taiwan, August 1998

Artists-Messengers of Peace, Art for Peace Collection, Fischer Pharmaceuticals Ltd., Tel Aviv, Israel, Traveling Exhibition/International from 1996

Eighteen Suffolk Artists, University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY, March-April 1995

An All Star Salute to Chinese American Cultural Pioneers, New York City Council, New York, NY, July 1993

INSIGHTS, Arno Maris Gallery, Westfield State College, Westfield, MA, September 1991

Show of Strength (benefit for Madre), Anne Plumb Gallery, New York, April 27, 1991

Lines of Vision: Drawings by Contemporary Women, New York: Hudson Hills Press, 1989

Drawing on the East End: 1940 - 1988, Parrish Art Museum, Southampton, NY, September 1988

Doe, Donald Bartlett, Uno Gallery Presents: Expressionism in the Seventies, University of Nebraska, Omaha, NE, 1979

Women Artists of Eastern Long Island, Guild Hall Museum, East Hampton, NY, April 1979

The Dragon and the Chrysanthemum: Chinese and Japanese Heritage in the Arts," Summit Art Center, Summit, NJ, March - April, 1979

Late Twentieth-Century Art, The Sydney and Frances Lewis Foundation, Richmond, VA, 1978

WRITING BY THE ARTIST

BOOKS:

Canvas With an Unpainted Part: An Autobiography, Tokyo: Asahi Shimbun, 1976

TEXTS IN EXHIBITION CATALOGUES & BOOKS:

"Two Views Bridged," Mary H. Dana Women Artists Series, Rutgers University (New Brunswick, NJ, 2002), p. 6.

Lines of Vision: Drawings by Contemporary Women, New York: Hudson Hills Press, 1989, 92

LI-LAN, Tokyo: Nantenshi Gallery, November 1980

Women Artists of Eastern Long Island, East Hampton, NY: Guild Hall Museum, April 1979

Late Twentieth Century Art, Richmond, VA: The Sydney and Frances Lewis Foundation, 1977, 30

LI-LAN, Tokyo: Nantenshi Gallery, May 1977

SELECTED ARTICLES:

Passacaglia fur Barbara, Iudicium Verlag GmbH, Munich, Germany, December 2004

"Memories of My Father," Yun Gee: Poetry, Writings, Art, Memories, ed. Anthony W. Lee, Seattle: University of Washington Press, 2003

"Journey Home," The Art of Yun Gee, Taipei: Taipei Fine Arts Museum, 1992

"A Memoir," Modern Art, No. 4, Taipei, April - May 1992

"About the Artist: Li-lan," Pan Am Windows Art Program, May 1, 1991

You Can't Be Too Rich - Or Too Thin: Favorite Recipes from the Hamptons, Southampton: Southampton Hospital, 1988

"New Yorkers" Asahi Journal, Tokyo, 1981

Vol. 23, #9, March 6 Harold Vick

Vol. 23, #10, March 13 Lucy Lippard

Vol. 23, #11, March 20 Ralph and Hortense Carpentier

Vol. 23, #13, March 27 K.C. Li, Jr.

Vol. 23, #14, April 3 Elsie B. Washington

Vol. 23, #15, April 10 Irwin August

Vol. 23, #16, April 17 Peter Matthiessen

Vol. 23, #17, April 24 Anonymous

Vol. 23, #19, May 8 Gay Bryant and Charles Childs

Vol. 23, #20, May 15 Helen Gee

"Joan Semmel: Feminist Artist," Today, Vol. 1, #2, Tokyo, August 1980

"China: My Father's Village," Today, Vol. 1, Tokyo, July 1980, 4-15

"Two" (prologue from Canvas with an Unpainted Part), Heresies: Third World Women: The Politics of Being Other, Vol. 2, #4, issue 8, 1979

"New York Art Today," Wonders of the World's Museums: The Metropolitan Museum, Tokyo: Kodansha, 1979

"Li-lan: Drunken Duck or Chicken," *Palate to Palette: The Hampton Artists' Cookbook*, East Hampton: Guild Hall Museum, 1978

"Village Vanguard Story," *Jazz and Jazz 5000*, Tokyo: Kodansha, 1978

"On the Akatagawa Prize," *The Gendai*, Tokyo, 1978

"Stray Questions, Stray Thoughts: On My Painting," *Ikebana Sogetsu*, No. 113, Tokyo, 1977

"A Few Days," *Hanga Geijutsu*, Tokyo, 1976

"Mexico Again," *Geijutsu Seikatsu*, No. 320, Tokyo, April 1976

"Canvas With an Unpainted Part" (twelve chapters), *Asahi Journal*, Tokyo, 1976

Vol. 18, #33, August 13 "Village Sodachi"

Vol. 18, #35, August 27 "Sixteen"

Vol. 18, #36, September 3 "Loft on Broadway"

Vol. 18, #37, September 10 "Chokuritsu Fudo"

Vol. 18, #38, September 17 "Changes"

Vol. 18, #39, September 24 "Yun Gee, My Father"

Vol. 18, #40, October 1 "Red, White and Blue"

Vol. 18, #41, October 8 "My Business"

Vol. 18, #43, October 15 "The Turbulent 60s"

Vol. 18, #44, October 22 "With Masuo"

Vol. 18, #45, October 29 "Artists: Here and There"

Vol. 18, #46, November 5 "The Art World: Here and There"

SELECTED BIBLIOGRAPHY

Frost, Jess, "Li-lan: Mystery, Meditation and Technique," *The East Hampton Star*, March 3, 2009

Goodman, Jonathan, "Yun Gee and Li-lan at Jason McCoy," *Art in America*, November 2008

Brodsky, Joyce, "Experiences of Passage: The Paintings of Yun Gee and Li-lan," *University of Washington Press*, Seattle WA, 2008

Eshoo, Amy, Editor, "560 Broadway: A New York Drawing Collection at Work, 1991-2006," pp. 137, 139, 176, 182, *Fifth Floor Foundation*, NY, *Yale University Press*, New Haven & London, 2007

"Outer Landscape of Language: 'Unfinished Journey'--Li-lan Solo Exhibition at Lin & Keng Gallery, *Artist Magazine*, January 2007, Issue no. 380, Taipei

Wu, Rosy, "Lin & Keng, Gallery, Li-lan Solo Exhibition," *CANS Magazine*, November 2006, page 124

Goodman, Jonathan, "Li-lan at Jason McCoy," *Art In America*, October 2006

Rester, Karen, "Pass On The Paint: Same Family, Same Career - But as Painters They're a World Apart", *WestEast Magazine*, Legacy Issue #18, Hong Kong, 2006

Cheng, Scarlet, "Li-lan, Foreign Correspondent," exh. cat., *Lin & Keng Gallery*, Taipei, 2006

Ratcliff, Carter, "Li-lan: Silent Journey", exh. cat., *Jason McCoy Inc.*, New York, 2006

Berlind, Robert, "Li-lan at Nabi". *Art in America*, Review of Exhibitions, No. 1, January 2005

Chou, Tunghsiao, "Delicate Self-Contained Universe: Li-lan at Nabi Gallery", *Contemporary Art in New York*, *Artist Magazine*, vol. 348, pp. 485-486, Taipei, May 2004

Kato, Shuichi, "Li-lan," *Good Day in the High Land: Memories From The 20th Century*, *Shinano Mainichi Shimbun-sha*, pp. 174-176, Nagano, Japan, July 1, 2004

Emerling, Susan, "Li-lan at DoubleVision, Los Angeles", *ARTnews*, Reviews, National, April 2004

Harrison, Helen A., "Exhibits Showcase: Four Women Artists," The New York Times, The Arts, Long Island, Sunday, March 14, 2004

"Li-lan: Labyrinths," Asian Art Newspaper, New York Gallery Shows, March 2004

Sansegundo, Sheridan, "The Art Scene," The East Hampton Star, Arts & Living, February 19, 2004

Long, Robert, "Mystery and Skyline" The East Hampton Star, The Arts, October 18, 2001

Ernst, Eric, "Turning to Beauty in a Tragic Time: Sag Harbor galleries featuring works that are 'Healing' and 'Mysterious'" The Southampton Press, Arts and Living, October 4, 2001

Sansegundo, Sheridan, "At the Galleries: 'Mysterious'", The East Hampton Star, The Arts, September 20, 2001

Art & Collection, No. 104, Reviews, Taipei, May 2001

Artist Magazine, Vol. 311, Reviews, Taipei, April 2001

Fang, Bao Ping, Minshin Daily, Reviews, Taipei, April 15, 2001

Zhen, Nai Ming, CANS (Chinese Art News), No. 42, Reviews, Taipei, April 2001

Sansegundo, Sheridan, "LI-LAN, Reaching Across Barriers," The East Hampton Star, The Arts, May 11, 2000

Braff, Phyllis, "...Five Part Harmony: Five Artists," The New York Times, Long Island Weekly, Art Reviews, September 19, 1999

Pai, Sharon, "Looking at the Grand Future of Art Through the Art of the 'Grand Future' Gallery," Gallery Overview, Taipei: Lin & Keng Gallery, July 1998

Braff, Phyllis, "Point, Line and Plane: Drawing and Sculpture," The New York Times, Long Island Weekly, Art Reviews, September 6, 1998

Slivka, Rose, "Li-lan's Mail Images," The East Hampton Star, From The Studio, August 13, 1998

CANS (Chinese Art News), Reviews, Taipei, October 1997

Pam Publishing Company City Guide, Vol. 24, Reviews, Taipei, October 1997

Artist Magazine, Vol. 269, Reviews, Taipei, October 1997

Minshin Daily, Reviews, Taipei, October 25, 1997

Liberty Times, Reviews, Taipei, October 22, 1997

"Li-lan," Nikkei Art, Reviews, Tokyo, January - February 1997

Cheng, Scarlet, "The Work of Li-lan: Postcards from the Edge," Asia Times, Perspective, Vol. 1, No. 230, Bangkok, October 30, 1996

Braff, Phyllis, "Li-lan, Lin & Keng," ARTnews, Reviews/International, Taipei, January 1996

Wang, Jason, "Ceci n'est pas une Chinoise," Artist Magazine, Vol. 248, Taipei, January 1996

Lu, Tien-Yen, "Search for Inner Spirituality: Li-lan's Creative Concept," Art of Collection, Vol. 39, Taipei, December 1995

Cheng, Scarlet, "Li-lan at Lin & Keng," Asian Art News, Exhibition Reviews, Taiwan, Vol. 5, No. 6, Hong Kong, November/December 1995

Huang, Bao-Ping, "Li-lan's Paintings Express Images from the Soul," Ming Sheng, Taipei, November 2, 1995

Braff, Phyllis, "Minimalist From Springs With Chinese Roots Exhibits Envelopes in Taiwan," The New York Times, Long Island Weekly, October 29, 1995

Lee, Lien-Chu, "Letters to the World," The Great News, Reviews, Taipei, October 14, 1995

Lee, Wei-Ching, China Times, Reviews, Taipei, October 13, 1995

Jen, Nai-Min, The Free Times, Reviews, Taipei, October 11, 1995

Ebony, David, "Li-lan at Art Projects International," Art in America, Review of Exhibitions, Vol. 83, No. 2, February 1995

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Braff, Phyllis, "Journeys Through Time and Space," The New York Times, Long Island Weekly, December 13, 1992

Long, Robert, The Southampton Press, Perspectives, July 9, 1992

Harrison, Helen, "Filling in Between the Artist's Lines," The New York Times, Long Island Weekly, March 8, 1992

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Tachibana, Tamaki, Kyodo News Service, Japan, December 1989

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Ando, Hiroshi & Ethan Hoffman, "Li-lan," Common Sense, Spotlight, Vol. 2, #8, Tokyo, August 1985

Ooka, Makoto, "Two poems for Li-lan," LI-LAN, Nantenshi Gallery, Tokyo, April 1985

"The Richness of Space: Li-lan's Exhibition," The Shinbijutsu Shimbun, Tokyo, April 1, 1985

Chikushi, Tetsuya, New York Holiday, Tokyo: Suzusawa Shoten, 1984

"Strong Individuality in a Gentle Asian," Kyodo News Service, Japan, December 14, 1983

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"Li-lan and Yun Gee," The East Hampton Star, November 10, 1983

Matsumoto, Michiko, "Li-lan...painter," Portraits of New York Women, Tokyo: Tohjusha, 1983

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Pincus, Robert L., Los Angeles Times, Galleries, August 13, 1982

Drohojowska, Hunter, Los Angeles Weekly, Pick of the Week, August 6, 1982

"Curators Show at Tower," The Southampton Press, At the Galleries, June 17, 1982

Sumi, Tetsuya, "International Art Review: Li-lan," Kyodo News Service, May 19 - 23, 1982

"Photos of China," The East Hampton Star, May 20, 1982

Miyamoto, Michiko and Makoto Nagasawa, "Interview with Li-lan," Americans' Point of View about Japanese People, Tokyo: Soshisha Publishing Co., 1982

"The Painter, Li-lan," Kyodo News Service, December 14, 1980

Wilson, William, Los Angeles Times, The Galleries, April 18, 1980

Tannenbaum, Judith, "Li-lan," Arts, September 1978

"Li-lan and Peter Archer," The Village Voice, Voice Choices, May 29, 1978

Tallmer, Jerry, "The Nails Fell Down," The New York Post, The World of Art, May 20, 1978

"Li-lan; Archer," Art World, May 18, 1978

"Legal Pad, I," Asahi Journal, Vol. 19, #39, cover, Tokyo, September 30, 1977

"Li-lan," More, No. 2, Tokyo, August 1977

Matsuoka, Kazuko, "Canvas With an Unpainted Part," Watashi Wa Onna, Woman's Gallery, Vol. 1, #1, Tokyo, July 1977

"Tale of a Journey' - Li-lan," The Geijutsu Shincho, Tokyo, July 1977

Matsunaga, Goichi, "Space," The Geijutsu Seikatsu, Series: Painting and Language, Tokyo, May 1977

"Li-lan," Bijutsu Techo, Vol. 29, #420, Exhibitions, Tokyo, May 1977

"Sawayaka': Li-lan's Exhibition," Mainichi Shimbun, Tokyo, May 19, 1977

Ogawa, Masataka, "Her Own Language: Li-lan," Asahi Shimbun, Art, Tokyo, May 18, 1977

"Li-lan," Komei Shimbun, Tokyo, May 14, 1977

Kato, Shuichi, "Homage to Li-lan," Canvas With an Unpainted Part: An Autobiography, Tokyo: Asahi Shimbun, 1976

"Li-lan, Canvas With an Unpainted Part: Art and Language Today," Ikebana Sogetsu, No. 110, Tokyo, 1976

Paris, Jeanne, "One-person shows at Benson Gallery," Long Island Press, August 29, 1976

Kato, Shuichi, "On Size, or 'La Pensee Sauvage,'" Asahi Shimbun, Tokyo, November 7, 1975

"Art, Hamptons to the Islips," Long Island Press, September 21, 1975

Shirey, David L., "Women's Art is Being Shown," The New York Times, August 17, 1975

Paris, Jeanne, "Women Artists: Clarity, energy and honesty," Long Island Press, August 3, 1975

Preston, Malcom, "'20 Women' Probes the Inventive," Newsday, July 27, 1975

Moore, Alan, Artforum, January 1975

Ikeda, Masuo, "Always True to Her Feeling: Li-lan, The Artist," Asahi Journal, International Line, Vol. 16, #20, Tokyo, May 24, 1974

Nickel, Phyllis F., "Li-lan, Paintings," The Japan Times, At the Galleries, Tokyo, May 19, 1974

"Poetic Landscape," Yomiuri Shimbun, Tokyo, May 18, 1974

Ogawa, Masataka, "Delicate Paintings: Li-lan," Asahi Shimbun, Art, Tokyo, May 18, 1974

Frank, Peter, The Soho News, January 24, 1974

Preston, Malcom, "Good Works, Fair Prices," Newsday, Long Island, NAugust 9, 1973

"Some Apple," Asahi Journal, Vol. 14, #5, cover, Tokyo, February 4, 1972

Ogawa, Masataka, "Womanly Emotion: Li-lan," Asahi Shimbun, Art, Tokyo, November 17, 1971

"The Richness of Li-lan's Work," Mainichi Shimbun, Tokyo, November 10, 1971

"Li-lan," Bijutsu Techo, Exhibitions, Tokyo, November 1971

"Door and Window: Divided Space," Zokei Geijutsu, Tokyo, November 1971

Ogawa, Masataka, "The Open Image," Asahi Shimbun, Art, Tokyo, September 20, 1969

GRANTS

1990
Artists Grant, Artists Space, New York, NY

1988
Artists Grant, Artists Space, New York, NY

AWARDS

1993
Certificate of Merit: Chinese American Cultural Pioneer, New York City Council

LECTURES

1995
deYoung Museum, San Francisco, CA
With New Eyes: Towards an Asian American Art History on the West Coast
Panel Discussion: "The Artists' and Families Perspective: Looking at the 21st Century"
The Central Academy of Fine Art, Beijing, China Auditorium

1992
Visual Arts Seminar, Staller Center for the Arts
State University of New York at Stony Brook
Teacher: Maren Hassinger
The Taipei Fine Arts Museum, Taipei, Taiwan Exhibition Hall
The Taipei Fine Arts Museum, Taipei, Taiwan Auditorium

1991
New Arts Program, Kutztown, PA
Visiting Lecturer and Critic
University of Connecticut, Art Department, Graduate Students,
Prof. Deborah Muirhead
Studio Visit, New York, Lecture and Slide Presentation

1990
Crossed Cultures: A Workshop for Culture in Transition
Parsons, New York, Lecture and Slide Presentation
Teacher: Margo Machida

1989
Crossed Cultures: A Workshop for Culture in Transition
Parsons, New York, Studio Visit and Lecture
Teacher: Margo Machida

1987
Long Island University, Southampton Campus, Fine Arts Department
Prof. Yoshi Higa
Studio Visit, East Hampton, NY, Lecture

1984
Long Island University, Southampton Campus, Fine Arts Department
Prof. Robert Skinner
Studio Visit, East Hampton, NY, Lecture (also 1983)

1980

Guild Hall Museum, Friends of Guild Hall, East Hampton, NY
Studio Visit, East Hampton, NY, Lecture

1979

Hofstra University, Friends of Hofstra Museum, Hempstead, NY
Studio Visit, East Hampton, NY, Lecture

APPOINTMENTS

1989-1990

Artists Advisory Board, East Hampton Center for Contemporary Art,
East Hampton, NY

1984-1987

Regional Council, Parrish Art Museum, Southampton, NY