

JASON MCCOY GALLERY

41 East 57th Street • New York 10022, 11th floor • 212.319.1996 • www.jasonmccoyinc.com

KENNETH BLOM / *Recent Paintings*

A selection of works inspired by the Artist's interest in the life and poetry of Emily Dickinson

Opening: Wednesday,
November 8, 5 to 7:30pm
41 E. 57th st. 11th Floor
New York, NY 10012

For inquiries please contact:
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Jason McCoy Gallery is pleased to present its fourth solo exhibition of the Danish Norwegian painter KENNETH BLOM. Featuring twelve new paintings, the installation is held on the occasion of the release of “Kenneth Blom: A Survey“ the artist’s first extensive monograph in English.

Blom’s paintings are distinguished by a unique fusion of architectural and figurative elements. His artistic gestures display a sense of restraint, while his spaces often exude a minimalistic quality. Although his figures may appear to blend with their surroundings, there is an underlying sense of desolation and unfulfillment within the broader context of the world.

For years, Blom’s work has been rooted in diverse influences and artistic connections. While his exploration of the alienated figure and intricate psychological depths pays homage to the legacy of Edvard Munch, for example, his dark yet glowing color palette might seem reminiscent to various 19th Century artists associated with Northern Romanticism or the Danish Golden Age. Nevertheless, Blom’s technique is distinctly contemporary, involving the use of photographs to both enhance and distort realism.

Overall, Blom skillfully portrays an in-between space, where humans blend with architecture or indistinct landscapes, details merge into abstraction, and realism dissolves into blurry patches of scraped paint. His work serves as a reminder that the present moment is nothing but fleeting and never fully in our grasp.

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About the Artist:

Kenneth Blom was born in 1967 in Roskilde, Denmark, but later moved to Norway during his childhood. He studied at the Statens Kunstakademi in Oslo from 1990 to 1994 and continued his education at the Düsseldorf Academy of Fine Arts (1994-1995). He has exhibited his artwork throughout Europe, as well as in the United States and Asia. Notable exhibitions at Sotheby's New Bond Street in London and the Henie Onstad Kunstsenter in Norway. In the United States, Kenneth Blom has been exclusively represented by Jason McCoy Gallery since 2010.

About the Book:

"Kenneth Blom: A Survey" marks the artist's first English monograph, published by Jason McCoy Gallery and edited by Hans Irrek. This book offers a lavishly illustrated retrospective of Blom's work spanning the past decade. It features insightful contributions by Stephen M. Cadwalader, Anette Birch, Luisa Cattuci, and Meg Maggio, as well as essays by Hans Irrek, Nicola Kuhn, and Finn Skårderud.

This edition comes in clothbound format, boasting 240 pages and over 200 vibrant color illustrations. There is also a limited special edition of 25 copies available, each signed by the artist and accompanied by an exclusive original lithographic print.